

## THE LAST VISPO ANTHOLOGY VISUAL POETRY 1998 2008 BY CRAG HILL NICO VASSILAKIS%0A

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Here is a recent review published on pp. 58-59 Winter 2012/ Spring 2013 Ohioana Quarterly THE LAST VISPO ANTHOLOGY: VISUAL POETRY 1998-2008

[The Last Vispo Anthology: Visual Poetry 1998-2008: Various ...](#)

[The Last Vispo Anthology: Visual Poetry: 1998-2008: Various, Nico Vassilakis, Crag Hill: 9781606996263: Books - Amazon.ca](#)

[The Last Vispo Anthology](#)

[The Last Vispo Anthology: Visual Poetry 1998 2008, with editors Crag Hill & Nico Vassilakis, and guests Thursday MAR 14: 4:30 pm @ the Poetry Center , HUM 512, SFSU THE LAST VISPO ANTHOLOGY: Visual Poetry 1998-2008 | Rain Taxi](#)

[THE LAST VISPO ANTHOLOGY: Visual Poetry 1998-2008, Edited by Crag Hill and Nico Vassilakis](#)

[Fantagraphics Books \(\\$39.99\) by Chris Funkhouser](#)

Encountering The Last Vispo Anthology, one is struck by its graphical beauty, richness, and immensity. With 250 pages of illustrations and sixty-five pages of artistic and critical commentary, this collection will certainly join the small pantheon of

[The Last Vispo Anthology: Visual Poetry 1998-2008 by Crag ...](#)

[The Last Vispo Anthology: Visual Poetry 1998-2008 by Crag Hill](#) This book collects experimental visual poetry. With The Last Vispo Anthology, Fantagraphics spotlights the intersection of art and language in this innovative new collection without peer in English that gathers the work of visual poets from around the world into one stunning volume.

[The last vispo anthology : visual poetry, 1988-2008 \(Book ...](#)

The Last Vispo is composed of visual poetry (a portmanteau of the words "visual" and "poetry") from the years 1998 to 2008, during a burst of creative activity fueled by file sharing and e-mail, which made it possible for the vispo community to establish a more heightened and sophisticated dialogue with one another"-- Publisher's website, viewed on September 30, 2014.

[The Last Vispo Anthology: Visual Poetry 1998-2008 - video preview](#)

The Last Vispo Anthology is composed of vispo (a portmanteau of the words "visual" and "poetry") from the years 1998 to 2008, during a burst of creative activity fueled by file sharing and email

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The Last Vispo Anthology, edited by Nico Vassilakis and ...

The Last Vispo Anthology, by Nico Vassilakis and Crag Hill, seeks to capture the explosion of visual poetry that surfaced as the result of computerization and digitization intersecting the humanities in the decade between 1998-2008.

The Last Vispo Anthology: Visual Poetry 1998-2008 ...

The Last Vispo Anthology (a portmanteau of the words "visual" and "poetry") spans from 1998 to 2008, during a burst of creative activity fueled by file sharing and e-mail. The Last Vispo features 148 contributors from 23 countries on five continents. It includes 12 essays that illuminate the abundant history and the state of vispo today. The anthology offers a broad amalgam of long-time practitioners and poets new to visual poetry over the last decade, underscoring the longevity and the "Beautiful Evidence - Vispo and Videotape" - Poetry Northwest

The Last Vispo Anthology: Visual Poetry: 1998-2008 Nico Vassilakis & Crag Hill, editors Fanagraphics, 2012. In her essay Broken English, Heather McHugh explores the role of fragment in poetry, including the artwork of English artist Tom Phillips in A Humument: A Treated Victorian Novel.

Last Vispo Events/Launches, In Order of Appearance March 14-15 2013 (Event #15 & 16). Two events with the Poetry Center, San Francisco: The Last VisPo Anthology: Visual Poetry 1998-2008, with editors Crag Hill & Nico Vassilakis, and guests